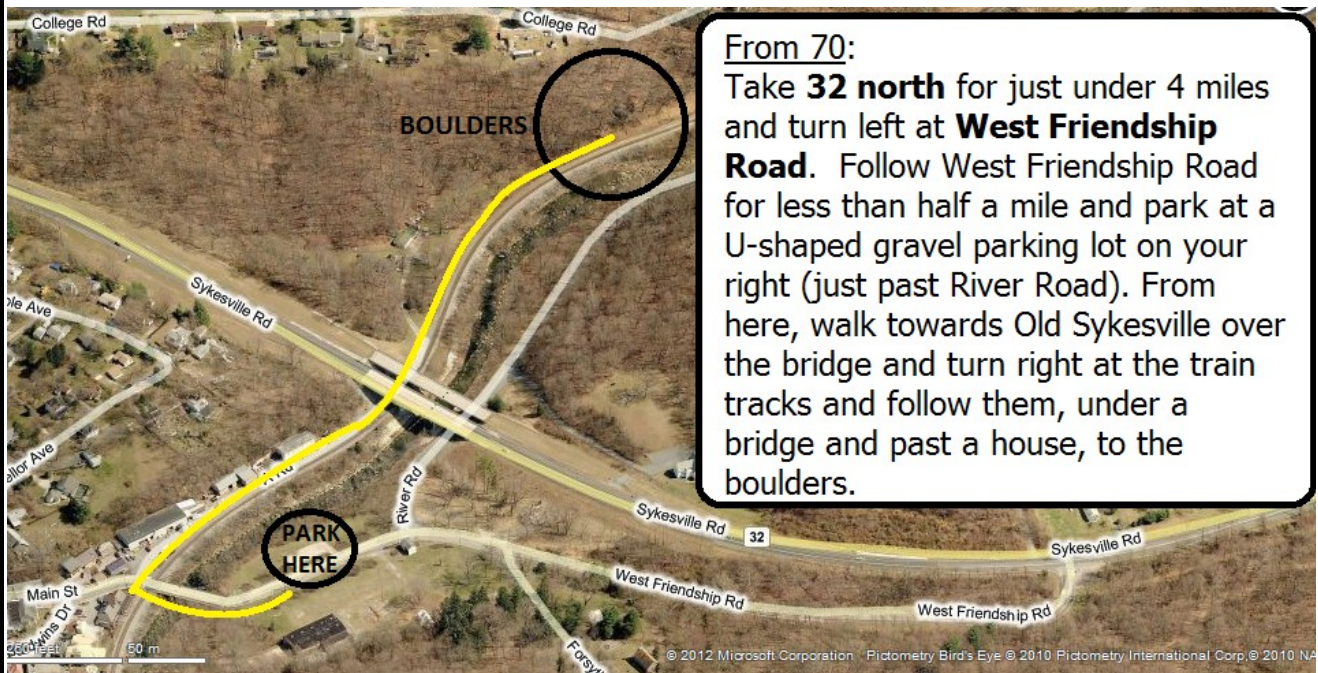


# The Levitation Boulders



Jam Boulder



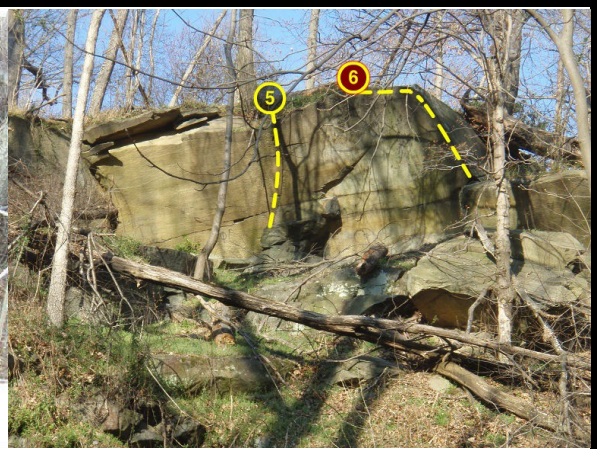
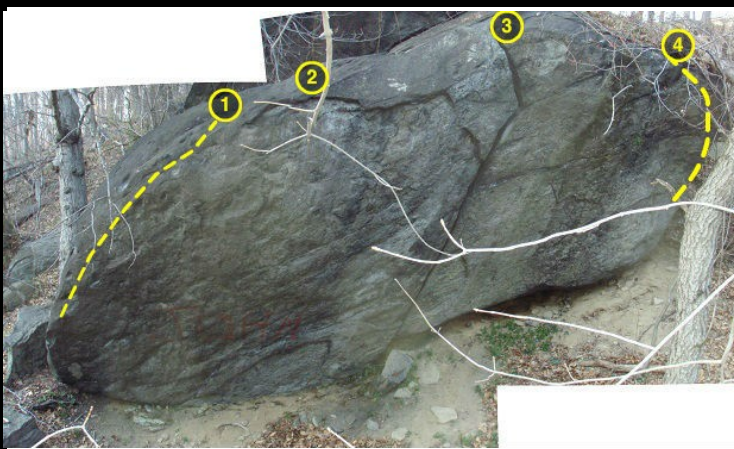
Upper Levitation



Levitation

TO =TopOut  
HB = HighBall





- (1) **Fat Man Project**- Start on a left hand plate crimp and a small pocket/crimp for your right hand. With the help of a heel hook, move up left to a sloper, followed by a large move out right to a dish. From here, a bump should get you to a the first good hold. TO
  1. Low and sit starts are also possible; the lower you start, the harder it gets.
- (2) **Ro-Fo Project**- Unlikely. There's a starting crimp rail and a shallow pocket in the middle of the face. TO
- (3) **The Jam V2**- Start with comfy hand jams and work your way up through the widening crack. Although die-hard traddies may disagree, using the crimps is fine. TO
  1. Sit-starting this gives you a little more climbing but won't change the grade
- (4) **Flapper-gasted V4**- On the uphill side jam boulder there is an obvious start crimp. Begin matched on the crimp, plaster your feet on the bulge below you, and make a big move to a jug and continue up through the vegetation. TO
- (5) **Snail Trail V3**- Begin on the large block. Two good finger-locks will get you to a broken section near the end. Top it out by any means (right, left, or direct). TO
- (6) **Sparkly Spots V5**- With both hands on the obvious starting jug, swing a heel onto the start and work your way up this desperate arete. A committing bump at the end will get you to a crimp from which you can traverse left to topout above the overhanging blank face. TO
- (7) **Mulligan Flash V5**- Starting on the large slot next to the boulder at the base move up left to a matchable crimp just right of a dirty ledge. Make a small throw up right to a smiling crimp rail, match, and follow the face up to a horseshoe shaped pocket and then a flat jug. Top out straight up from the flat jugs. TO HB
  1. Starting to the left of this route, under the overhang is a climb previously done on TR called *Ascending Order*
- (8) **Pearls before Swine Project**-Start on the good crimps above the small boulder resting at the bottom of the face. After moving past the crimps at the beginning to a very incut crimp, make a right hand reach up to the flat sloper. The next move is big: throw up left to a good(ish) hold at the top of the vertical seam. TO HB
  1. Linking up into this from the start of *Mulligan Flash* makes for a slightly harder variation
- (9) **The Ugly Duckling Project**- At the right end of Levitation face, start on a large pocket and work your way up left. Expect some funny layback and gaston moves over a hillside landing. TO HB

